



this issue:

front cover: Locke Wood, "TheBride.exe" Digital Photography, Fine Art Print, 24in x 16in x 2in, 2025, \$350

back cover: Lise-Hélène Larin, "Untitled - framed" Watercolor pencils, color pencils on watercolor paper, 114cm x 84cm x 1cm, 2023, \$3500

inside front cover, top: Vahagn Bagoyan, "Architectural Pulse" Acrylic and pencil on canvas, 50cm x 70cm x 0.3cm, 2025, \$4800

inside front cover, bottom: Ricky Workman, "Acacia Tree, Red Dunes, Glowing Mountains" photography, 20in x 30in, 2025, \$550

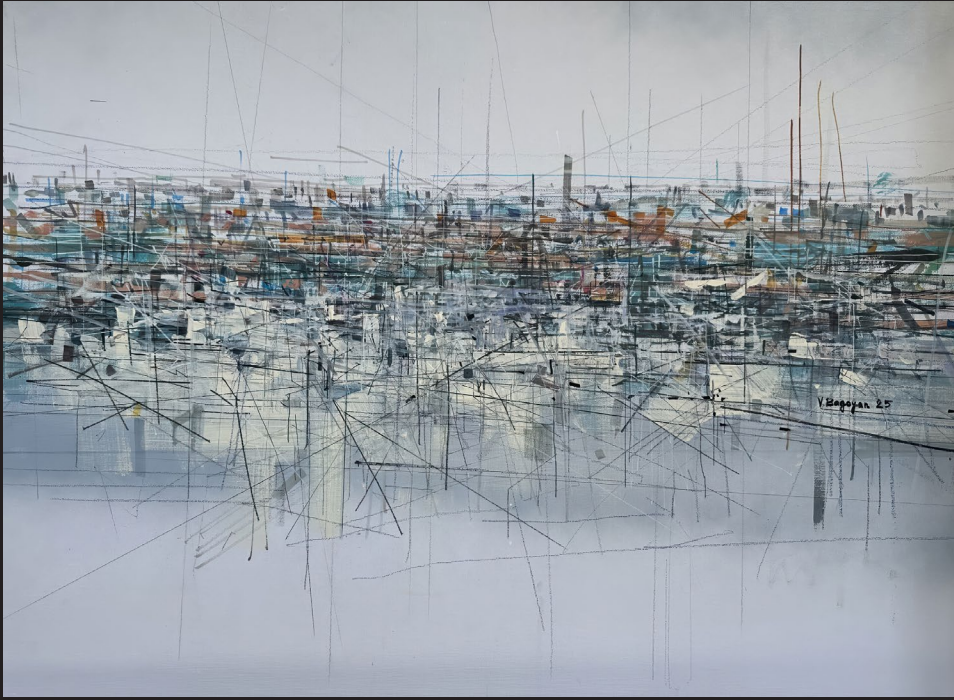
inside back cover: Yue Zeng, "Cactus apartment" oil on canvas, 20in x 16in x 0.75in, 2025, \$1500

artists of merit: Romney Dodd | Greg Oakley | Sara D. Simonson | Blanca Gutierrez

NOVUM ARTIS

the new artistic

issue 011



NOVUM ARTIS

the new artistic

issue 011



"Nautilus" by Suzy Hendrix, aluminum, exterior grade cast glass, resin, 7ft x 5ft x 0.5ft, 2019, \$12000

NOVUM ARTIS

the new artistic

issue 011

NOVUM ARTIS ISSUE 011 ARTISTS

Artist Of Merit Romney Dodd.....	6	Nancy Trottnner.....	94
Artist Of Merit Greg Oakley.....	10	Dan Paulos.....	96
Artist Of Merit Sara D. Simonson.....	14	Ali Masoumzadeh.....	98
Artist Of Merit Bianca Gutierrez.....	18	Sarah Banks.....	100
Sara McKenzie.....	22	Tina Lin.....	102
Jack Farkas.....	24	Robin Griswold-Ott.....	104
Liz Massey.....	26	Joanne D'Ambrosio.....	106
Alina Dolitsky.....	28	Stuart Heir.....	108
Pierre Goulag.....	30	Theresa Vang Tang.....	110
Marilyn Fuller.....	32	Monica Wolf.....	112
Aya Naoe.....	34	Shirley Santomaso.....	114
David Poyant.....	36	Steven Myers.....	116
Monika Chabicovsky.....	38	Crystal Brown.....	118
Douglas McElroy.....	40	Veda Kagabo.....	120
Robert Scott.....	42	Barbara Page.....	122
Teresa Spellman Gamble.....	44	Esteban Rivera.....	124
Ricky Workman.....	46	Vince Quevedo.....	126
Anastasia Galanskaya.....	48	Kaixin Huang.....	128
Cefora Rubin.....	50	Javen Barnes.....	130
Locke Wood.....	52	Siyu Dong.....	132
Yeon Chang.....	54	Sanda Berar.....	134
Dawn Leigh.....	56	David Day.....	136
Desiree Foucht.....	58	Ronald Young.....	138
Xy Arnaldo.....	60	Selene Paschoal.....	140
Blake Sterling.....	62	Daniel Robaire.....	142
Yves De Vocht.....	64	Alina Obukhova.....	144
Yue Zeng.....	66	Luis Posada.....	146
Brigitte B Burkhardt.....	68	Claire Kerven.....	148
Boris Fuzaylov.....	70	Yasmin Ozdemir.....	150
Helen Shipman.....	72	Andrea Netherwood.....	152
David Welch.....	74	Caroline Avent.....	154
Michael Sweet.....	76	Maria Lozinsky.....	156
Heoi Yun Jeong.....	78	Lise-Hélène Larin.....	158
Jessica Nash.....	80	Suzy Hendrix.....	160
Vahagn Bagoyan.....	82	Gynx Valentine.....	162
Benjamin Gibson.....	84	Hadi Asgharpour.....	164
Ziv Ringer.....	86	Murray Sease.....	166
Susana Mazzarino Jimenez.....	88	Lova Delis.....	168
Alaina Riedel.....	90	Giulia Candotti.....	170
Heather Climer.....	92	Pat Flanagan.....	172



"Sonogram of the Universe" by David Day, Intentional Camera Movement Photography, 19in x 13in x 0.25in, 2025, \$110

editor's letter

Why We Need Art In Our Chaotic World

Art is like a quiet room in the middle of a war zone. Everything around us is moving so fast and problems are piling up. But viewing a compelling work of creative expression gives people a way to slow down, envelop themselves in a bubble, and make sense of SOMETHING. It can be a painting, a poem, a song, or even just a quick sketch on a notebook page. What matters is that it offers a space where thoughts and emotions can settle into something clearer.

In a chaotic society like we're all stuck in right now, it is easy to feel powerless. There are so many events that we, as individuals, cannot influence, which leads to unresolved tension.. Art gives that tension a place to release. When someone creates, they shift from reacting to choosing. Even if the choice they make is a small choice, like which color to use or which sentence to keep, it restores a sense of agency that chaos often strips away.

Art also helps us understand each other. When someone shares their work, they show a part of themselves that might not come through in regular conversation. An artwork that reflects sadness, joy, worry, or hope can be more honest than hours of discussion. This kind of connection becomes important when we are all being divided by 14 different influences at once. We need constant reminders that others feel similar things to what we feel, even if they express them differently.

Finally, art lets people imagine futures that do not yet exist. Chaos makes it seem like the present will

last forever. Creative work challenges that idea by showing alternatives. While those alternatives could be positive or negative, both serve to motivate us to move in a different direction than the hamster wheel we're stuck in at this moment.

Art doesn't solve chaos. Art steadies people, so they can face the chaos head-on, with a sense of purpose and resolve. Art gives meaning, connection, and possibility at the moments when they are the hardest to find.

This issue of Novum Artis is going to provide plenty of moments to stop, think, and visualize. Eighty great artists have brought their best, in painting, photography, sculpture, digital, even an artist who uses discarded taxidermy trophies as their canvas to bring them back to life. Enjoy the issue!



PAT FLANAGAN

Editor and Publisher
Novum Artis – The New Artistic
pat@novumartis.com

NOVUM ARTIS – THE NEW ARTISTIC

EDITORIAL

EXECUTIVE EDITOR + CREATIVE DIRECTOR
Pat Flanagan

DESIGN DIRECTOR
Louis Patterson

LAYOUT + COMPILATION
Clayton Jennings

ISSUE 011

BUSINESS

PARTNERSHIP INQUIRIES
pat@novumartis.com

**PUBLISHED BY NEW WAVE BOOKS
A DIVISION OF UNAPPROACHED LLC**

OWNER + PUBLISHER
Pat Flanagan

THIS ISSUE'S COLOR THEME

Vibrant Blue, CMYK 100% 87% 0% 50%

Issue 011 Novum Artis – The New Artistic™ (ISSN 2995-9306) is published Bi-Monthly by New Wave Books, a division of Unapproached LLC. 6 issues published per year. POSTMASTER: Send address changes to: Unapproached LLC, 1309 Coffeen Ave Suite 1200, Sheridan, WY 82801. Unless otherwise indicated, all artwork and photographs are used by permission of the accompanying artist, who retains full copyright and ownership of said works. The magazine accepts no responsibility for unsolicited physical manuscripts or artwork, they will not be returned unless accompanied by a fully stamped, self-addressed envelope. Printed in the U.S.A. Novum Artis™ and Novum Artis – The New Artistic™ are trademarks of Unapproached LLC. ©2025, Unapproached LLC, all rights reserved. No portion of this publication may be reproduced without expressed written permission.

CLAIRE KERVEN



biography

Claire Kerven was born in New York City. At sixteen she went to the Sorbonne in Paris to study Art History and French. This experience inspired her to study studio art at the Brooklyn Museum Art School with Joan Semmel and at the Art Student's League in Woodstock, New York with Franklin Alexander and Nick Buhalis, and privately with Hugh Miller, a cubist painter. Initially Ms. Kerven painted representational portraits and landscapes. After working privately with Hugh Miller, a Cubist painter, she adopted a more free-form abstract expressionism, but her bold and powerful style is evident throughout. Kerven's work has been collected all over the United States and as far away as India. Ms. Kerven has been living in New Mexico since 1997, where she has shown her work in local galleries and recently in several on-line exhibitions through Café.

artistic statement

My artwork represents the most authentic expression of myself that I believe it is possible for me to manifest. It is a very visceral experience although I am constantly thinking and evaluating each brush stroke. When I first started painting, it was in response to a strong internal urge and the desire and will to paint seemed to have a life of its own. My vision, which is reflected in my paintings, has always been positive even on those occasions when my response to life was not. When I paint, I see the beauty in people and nature and that brings me back to a place of wholeness and optimism. I think this is true, for everyone, i.e. the act of creating restores inner balance and harmony.

social/web contacts

See more of Claire's art at: Web.clairekerven.com



"Celestial Rhythms" oil, 24in x 36in x 1in, 2021, \$1800



"Claude" oil, 28in x 22in x 1in, 2018, \$1450



NOVUM ARTIS

the new artistic

issue 011



NOVUM ARTIS

the new artistic

issue 011